Literature Circle Notes: Discussion Director

Name _____ Date _____

Discussion Director: Your role demands that you identify the important aspects of your assigned text and develop questions your group will want to discuss. Focus on the major themes or "big ideas" in the text and your reaction to those ideas. What interests you will most likely interest those in your group. You are also responsible for facilitating your group's discussion.

Sample Questions

- What were you thinking about as you read?
- What did the text make you think about?
- What do you think this text/passage was about?
- How might other people (of different backgrounds) think about this text/passage?
- What *one* question would you ask the writer if you got the chance? Why?
- What are the most important ideas/moments in this text/section?
- What do you think will happen next—and why?
- What was the most important change in this section? How and why did it happen?

Write your discussion questions here; write your responses to them in the main note-taking area to the right. >>>>

_____

Assignment for Today: page _____ — page _____

Topic to be carried over to tomorrow:

Assignment for Tomorrow: page _____ — page _____

Here you should review, retell, or reflect on what you read so far. (Use the back if necessary.)

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