Literature Circle Notes: Illustrator

Name _____ Date _____

Illustrator: Your role is to draw what you read. This might mean drawing a scene as a cartoonlike sequence or an important scene so readers can better understand the action. You can draw maps or organizational trees to show how one person, place, or event relates to the others. Use the notes area to explain how your drawing relates to the text. Label your drawings so we know who the characters are. **Make your drawing on the back of this page or on a separate sheet of paper.**

Sample Questions

- Ask members of your group, "What do you think this picture means?"
- Why did you choose this scene to illustrate?
- How does this drawing relate to the story?
- Why did you choose to draw it the way you did?
- What do we see—i.e., who and/or what is in this picture?
- What, if anything, did drawing it help you see that you had not noticed before?
- What did this quotation/passage make you think about when you read it?
- What are you trying to accomplish through this drawing?

Your drawing should be on the back or on a separate sheet of paper; your notes and explanation should be on the right.>>>>

Assignment for Today: page _____ — page _____

Topic to be carried over to tomorrow:

Assignment for Tomorrow: page _____ — page _____

Here you should review, retell, or reflect on what you read so far. (Use the back if necessary.)

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