

## Standard 1.9 Narrative (Expressive Writing)

*In written narratives, students organize and relate a series of events, fictional or actual, in a coherent whole.*

Criterion	5 Exceeds	4 Meets (Accomplished)	3 Nearly Meets (Intermediate)	2 Below Standard (Basic)	1 Far Below (Limited)
<b>PURPOSE</b> <ul style="list-style-type: none"> <li>• topic</li> <li>• focus / controlling idea</li> <li>• context/ background for reader as needed throughout paper</li> </ul>	<b>Meets Score 4 PLUS one or more of following:</b> <ul style="list-style-type: none"> <li>• insight into characters' motivation and significance of events</li> </ul>	<ul style="list-style-type: none"> <li>• clear topic and focus / controlling idea, which in narrative takes the form of conflict, problem, or challenge</li> <li>• clearly defined setting (time / place)</li> <li>• effectively presented main characters</li> <li>• satisfying solution / resolution of conflict / problem / challenge</li> </ul>	<ul style="list-style-type: none"> <li>• clear topic and focus / controlling idea, which in narrative takes the form of conflict, problem, or challenge</li> <li>• defined setting</li> <li>• adequately presented main characters</li> <li>• clear solution / resolution of conflict / problem / challenge</li> </ul>	<ul style="list-style-type: none"> <li>• clear topic, attempted focus / controlling idea (conflict, problem, challenge)</li> <li>• setting may be unclear</li> <li>• may only name characters</li> <li>• attempted solution / resolution</li> </ul>	<ul style="list-style-type: none"> <li>• no clear topic</li> <li>• no focus / controlling idea (conflict, problem, challenge)</li> <li>• characters may be listed</li> <li>• no solution / resolution</li> </ul>
<b>ORGANIZATION</b> <ul style="list-style-type: none"> <li>• overall structure</li> <li>* introduction</li> <li>* conclusion</li> <li>* transitions</li> <li>* logical progression of ideas</li> </ul>	<ul style="list-style-type: none"> <li>• unusual but highly effective organizational structure</li> </ul>	<ul style="list-style-type: none"> <li>• clear and engaging beginning, middle, and end</li> <li>• effective transitions</li> <li>• logical / dramatic / effective progression of story line</li> </ul>	<ul style="list-style-type: none"> <li>• clear beginning, middle, end</li> <li>• some transitions</li> <li>• logical arrangement of story line (easy to follow)</li> </ul>	<ul style="list-style-type: none"> <li>• weak beginning or end - may have abrupt conclusion</li> <li>• may rely on "and then" organization</li> <li>• gaps in ideas, or sections/ideas that are off-track</li> <li>• few or no transitions</li> </ul>	<ul style="list-style-type: none"> <li>• little or no organization - confusing to reader</li> <li>• very brief</li> </ul>
<b>DETAILS</b> <ul style="list-style-type: none"> <li>• accurate facts, evidence, ideas, information to support purpose</li> </ul>	<ul style="list-style-type: none"> <li>• elaboration using striking details, imagery, or metaphors</li> </ul>	<ul style="list-style-type: none"> <li>• believable world (fictional or actual)</li> <li>• action developed through dramatizing (show, not tell)</li> <li>• relevant sensory details</li> <li>• characters developed through description, action, speech, and/or relationships with other characters</li> <li>• relevant dialogue as needed</li> <li>• character growth / change as needed</li> </ul>	<ul style="list-style-type: none"> <li>• believable world (fictional or actual)</li> <li>• some action developed through dramatizing (show, not tell)</li> <li>• details may be out of balance (i.e., too much where not needed, not enough where needed)</li> <li>• some sensory details</li> <li>• characters developed through some description, action, speech, and/or relationships with other characters</li> <li>• some relevant dialogue</li> </ul>	<ul style="list-style-type: none"> <li>• attempted believable world</li> <li>• actions may be told, not shown</li> <li>• details may be seriously out of balance (i.e., too much where not needed, not enough where needed)</li> <li>• few sensory details</li> <li>• characters may lack development</li> <li>• dialogue missing or unclear</li> </ul>	<ul style="list-style-type: none"> <li>• little or no detail or development</li> <li>• may be repetitive</li> </ul>
<b>STYLE / VOICE / TONE</b> <ul style="list-style-type: none"> <li>• word choice, sentence structure/ variety to create chosen effect and engage reader</li> </ul>	<ul style="list-style-type: none"> <li>• sophisticated word choice and/or sentence structure</li> </ul>	<ul style="list-style-type: none"> <li>• consistent point of view (1st person, 3rd person, or omniscient)</li> <li>• precise (not vague or general) word choice</li> <li>• variety of sentence patterns</li> <li>• consistent tone well-suited to purpose</li> </ul>	<ul style="list-style-type: none"> <li>• consistent point of view (1st person, 3rd person, or omniscient)</li> <li>• appropriate word choice</li> <li>• clear sentences, but not enough variety in sentence structures / patterns</li> <li>• tone may be inconsistent</li> </ul>	<ul style="list-style-type: none"> <li>• inconsistent point of view</li> <li>• basic, simple word choice</li> <li>• awkward, repetitious, or very simple sentences</li> <li>• tone may be lacking or inappropriate</li> </ul>	<ul style="list-style-type: none"> <li>• very limited word choice</li> <li>• many awkward and/or repetitious sentences</li> <li>• tone may be lacking or inappropriate</li> </ul>