

BURLINGTON HIGH SCHOOL COURSE EXPECTATIONS 2007-2008

Course Name: **ART 1**

Teacher: **Mrs. Maggie Conant**

Contact Information: **864-8595** (3-6pm), 862-1141 (eve) or <mconant@bsdvt.org>

Call Back Room: D102 Art Studio

Course Description:

This full year entry level art course for students in grades 9-12 will cover a range of traditional materials and experiences. First semester begins with drawing exercises and 2-D design projects including: perspective drawing, drawing from observation, inventive drawing, pen and ink, watercolors, and color theory (*BSD Art Standard #2: "Elements and Principles" and BSD Art Standard #1: "Properties and Processes"*).

The semester culminates with a long-term still life drawing (mid-year assessment) that demonstrates much of what the students have learned at that point. Second semester includes painting with opaque tempera paints, portraiture, figure work and 3-D mask-making that references world cultures.

(*BSD Art Standard #4: "Aesthetics and Appreciation" and BSD Art Standard #5: "Multi-cultural Perspectives"*).

Art 1 students learn vocabulary pertinent to art, which they will use when discussing and interpreting artwork. Some exposure to art history is embedded in the course. (For more extensive study of art history, particularly 20th century art, it is recommended that students take Art 2. In that course students explore major art trends and individual artists while creating art that is influenced by that study. Art 1 is a "prerequisite" for Art 2). (*BSD Art Standard #3: "Art as Language"*).

Connections to State and School Learning Standards:

This course effectively addresses BHS Language Arts Standards on listening and speaking.

Typical Day and Classroom Routines:

Classes will vary as needed. Once new projects are introduced, students will continue working on them until their pre-set due date. Students are expected to get right to work as soon as the bell rings, and to allow time at the end of class for cleaning up materials and work areas. Occasionally there will be DVDs and Power Point slides shown to support the curriculum. It is a friendly atmosphere, with a few clear expectations about appropriate behavior and good work habits.

Class Rules and Expectations:

Consumption of food is **not** allowed. Water drinks must be returned to student's backpacks as soon as they are used. The art studio is a lab-like environment during class time. Therefore, in order to maintain good health and sanitation, snacks brought into D102 will be temporarily "surrendered", as will beverages when the student neglects to put theirs away after use. Students must obtain permission to leave the studio briefly for visits to the water fountain on our

hall (1 min) or bathroom in F bldg (5 min). If this privilege is abused, permission will be temporarily denied.

Students are expected to maintain a portfolio of all assignments (in-class work as well as homework), to use all studio materials responsibly (*BSD Art Standard #1: Properties and Processes*), to participate in class discussions and critiques regularly, and to help create a positive atmosphere of respect and encouragement in the art studio at all times.

“Just come on time, already watered and fed, ready to work, and you’re all set!”

Student Responsibilities:

Art 1 students are expected to demonstrate responsible personal and social behavior to insure a safe and orderly studio environment. (*BSD Art Standard #1: Properties and Processes*) Therefore, students must arrive on time (in studio before the bell), with a pencil, and remain until the bell rings (trip to bathroom allowed).

Students will not be admitted late to class without an appropriate admit slip from the grade office or their last location (nurse, class, etc). If students arrive late without a slip and must leave to go obtain one, it will be considered 2 tardies. After 3 tardies are recorded, a “callback” will be required.

Materials Required for Class:

Most art materials will be provided. If Art 1 students wish to enhance their mask project in the spring, they are encouraged to bring in materials from home.

Assignments, Projects, and Homework:

Many assignments will be presented with Power Point slide shows, so that students who are absent may access the presentation when they return to school. In addition, handout sheets that describe each assignment are often provided. Many projects will also have rubrics that students may refer to for assessment criteria.

Some class work, esp at the beginning of the year, will be 1 day exercises to practice techniques in drawing and painting. As the year proceeds, many projects will take several classes to complete. Working on an in-class assignment at home is discouraged, as opportunities to discuss work-in-progress are very important. Motivated students who bring in artwork they have done at home will be given “extra credit” if their Art 1 portfolio is up to date with completed required projects. It’s wonderful for students to do what they like most in art, so I encourage all students to have a sketchbook (spiral bound is most user-friendly).

Homework assignments will *not* be given, but I do encourage students to seek out art on display in our community!

Absences and Make-Up Work:

Regular attendance is important in Art 1.

A loss of class time due to absences will be disruptive in the development of any student’s art. Valuable conversations, enhanced skills, insights and artistic

discoveries happen consistently when Art 1 students are committed to regularly attending class.

Art 1 students are required to make up any missed class work or homework by the next class. They must see me as soon as they return from their absence to ask what they missed. Students can make up missed work during callback, or their study hall, if needed.

Grading:

It is my belief that all students can do well in the studio art classes at BHS, regardless of their perceived natural ability. Everyone who applies him/herself consistently with curiosity can learn, and advance their skills.

Studio Art grades are based on a number of considerations, including

- whether your portfolio suggests any advancement in your artistic skills (or a clearer understanding of art concepts) over time
- your acceptance of personal responsibility in the art studio, such as
 - how you utilize class time
 - your demonstration of respect for art materials (using them responsibly)
 - how well you follow studio maintenance systems (proper cleaning up and storage of supplies and artwork)
 - whether you arrive and depart at appropriate times
 - whether you make up missed work
- your willingness to stretch yourself (take artistic “risks”, or take the time to really put some polish on a piece when encouraged to do so)
- your participation in class discussions and critiques
- your general social behavior (respectful, positive, supportive of others?)

You will occasionally be asked to reflect on your experience of creating a recently completed piece of art. This might include a self-assessment component that suggests an appropriate grade for yourself. (BSD Art Standard # 3: “Art as Language”)

Extra Help and Call Back:

Art 1 students are welcome and encouraged to come work in the D102 art studio Mon-Fri after school. If they have “free” time on Blue days (when I have extra room in the back of my Art 2 classes) or during White Block 2 (my prep period), they should consider coming in then as well. Refreshments are often available after school!

Parents and Guardians: Please signify that you have read the course expectations by signing below. If you would like to provide information about your student that you think would be helpful to your student's success in this class, please write me below. The **BHS Open House** will be **Tuesday, September ____ from 6:30-8:30**. I look forward to meeting you and sharing additional information about this Art 1 course.

Student's name _____

Parent Signature _____ Date _____

Parent Contact Information: Phone _____ Email Address _____

Information You Would Like Me To Know About Your Student: